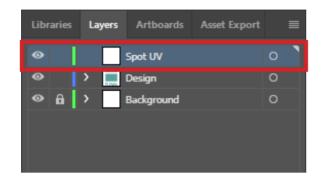
## **SPOT UV**

**st** In your design file, create a new layer called 'Spot UV'



**2nd** Highlight the elements of the design that need to be converted to Spot UV



**3rd** Copy the highlighted design by selecting 'Edit' > Copy. Now select your spot uv layer and paste your design in place by clicking Edit > Paste In Place

Edit	t Object Type Select E	ffect View Window H	44	→ Artboards Links Layers →	Ed	it Object Type Select	Effect View	Window H
	Undo	Ctrl+Z		SPOT UV O		Undo		Ctrl+Z
L	Redo	Shift+Ctrl+Z		😳 🕨 🗄 Design 🔿		Redo	Shif	t+Ctrl+Z
	Cut	Ctrl+X			1	Cut		Ctrl+X
	Сору	Ctrl+C	5			Сору		Ctrl+C
	Paste	Ctrl+V				Paste		Ctrl+V
	Paste in Front	Ctrl+F	¥			Paste in Front		Ctrl+F
	Paste in Back	Ctrl+B	*		I	Paste in Back		Ctrl+B
	Paste in Place	Shift+Ctrl+V	^			Paste in Place	Shif	t+Ctrl+V
	Paste on All Artboards	Alt+Shift+Ctrl+V	₽ <mark>₽</mark>			Paste on All Artboards	Alt+Shif	t+Ctrl+V
	Clear		- <sup>C</sup>	2 Layers 🔎 🗐 🦏 🚆 🏛 🧾		Clear		

**4th** With the design highlighted, open the Swatches Panel by clicking Window > Swatches



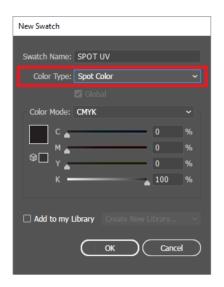
**5th** Click the 'New Swatch' option on the lower right side of the Swatches Panel



6<sup>th</sup> Change the 'Swatch Name' to SPOT UV

New Swatch				
Swatch Name: SPOT UV				
Color Type: Spot Color		~		
Color Mode: CMYK		~		
c	0	%		
	0	%		
Ф Y <b>▲</b>	0	%		
К	100	%		
Add to my Library Create New Library				
ОК	Cance			

**7<sup>th</sup>** Change the 'Colour Type' to 'Spot Colour'



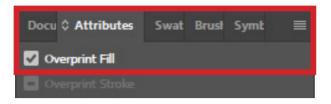
8th Leave the 'Colour Mode' in CMYK

New Swatch		
Swatch Name: SPOT UV		
Color Type: Spot Color		
Color Mode: CMYK		
c	0	
	0	
Y ▲	0	
к —	100	
Add to my Library Create New L	ibrary Cance	

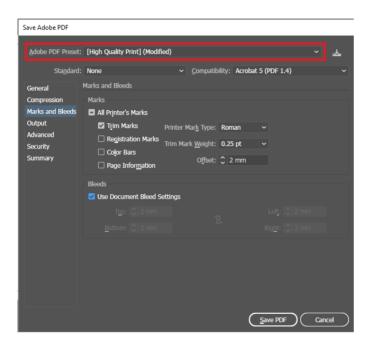
9th Set the CMYK breakdown to 100% K

New Swatch				
Swatch Name: SPOT UV				
Color Type: Spot Color				
Color Mode: CMYK				
c	0			
©	0			
<sup>т</sup> ⊔ ү <b>▲</b>	0			
к —	100			
Add to my Library Create New Library •				
ОК	Cance			

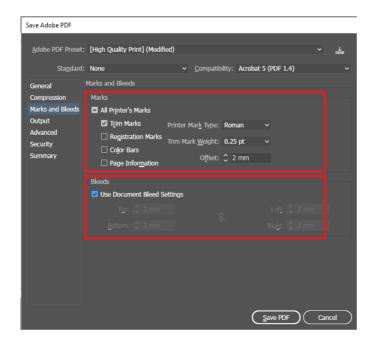
**10<sup>th</sup>** Open the attributes panel by clicking Window > Attributes. With the Spot UV elements selected, now check the box 'Overprint Fill'



**11th** Save the file as a High Quality Print PDF



**12<sup>th</sup>** Go to Marks and Bleed Tab, check 'Trim Marks' and add 2mm bleed



**12<sup>th</sup>** In the 'Output' tab, make sure 'Colour Conversion' is set to 'No Conversion'. Then Save PDF.

Save Adobe PDF			
Adobe PDF Preset:	[Illustrate	or Default]	✓ 🛃
Standard:	None		Compatibility: Acrobat 6 (PDF 1.5) v
General	Output		
Compression	Color		
Marks and Bleeds		Color Conversion:	No Conversion ~
Output			
Advanced Security		Sie Technice Delien.	Dan't Iashuda Danfilan
Summary	PTO	the inclusion policy:	Don't Include Profiles ~
	PDF/X		
	Descripti	on	
			I in the PDF. Use this option if the application or output device file doesn't need to translate colors into another color space.
			Save PDF Cancel